

COME ON CHILDREN, LET'S GO TO ATTA!



International Arts Festival for Children and Young People starts in Istanbul in November.



Atta Festival which derives from children's rights to arts and culture will be held from 18th to 21st November in Istanbul. Artists from five countries; Mexico, Spain, France, Sweden and including Turkey, will be performing and giving workshops at Bakirkoy Municipality Theatres, Trump Culture & Performing Center and Kadikoy Halk Egitim Merkezi.

“States Parties recognise the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.”

UN Convention on Rights of the Child

Atta Festival will take place each year around “**children's rights day**” in which in its very first year “creative reading workshops” will be given by **Çiğdem Odabaşı** who works on creative drama,

Atta Festival which is planned as “**the city's children and youth festival**”; it also covers classical art forms & performances and technological & interactive content. Festival aims to offer a colourful and chock-full of content either for children audience and their parents or for professional artists and drama teachers.

Tricoclo Rojo joins Atta Festival from Mexico with “**Vagabond**” which is a dance-clown performance in children's poetic; **Acts 2** company comes from France with “**Miravella**”, a performance about sea creatures and company **Xirriquiteula** comes from Spain with “**Papirus**”, about magic that comes when we allow ourselves communicating with the heart.

As for companies from Turkey, such as **Akbank Sanat** with “**Around The World in 80 Days**”, **Bakirkoy Municipality Theatres** with “**Nook and Cranny Istanbul**” and **Eskisehir City Theatres** with “**The Red Balloon**” will be on stage where children can enjoy watching these great performances with their parents.

Children and their parents can join together to “**Nutrition Detectives**” which is a healthy diet workshop led by **Özlem Saraç**.

Unga Klara, one of Sweden's most famous children's theatre company will complete the workshops series at Atta Festival with its ateliers for both professionals and artists who work in children's drama. One of the issues Atta Festival gives particular attention from the next year onwards is to be pioneer in “**relaxed performances**” for **disabled audience**.

Atta Festival which aims to create awareness for children where they can spend more time in the arts and cultural environment will be realised with generous support of following institutions and theatres; Akbank Sanat, Bakirkoy Municipality Theatres, Cervantes Institute in Istanbul, Eskisehir City Theatres, French Institute in Istanbul, Consulate General of Sweden in Istanbul,

For detailed information you can visit www.attafestival.com and [biletix's](http://biletix.com) website.

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Atta Festival | 18-21 November 2016 | İstanbul
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